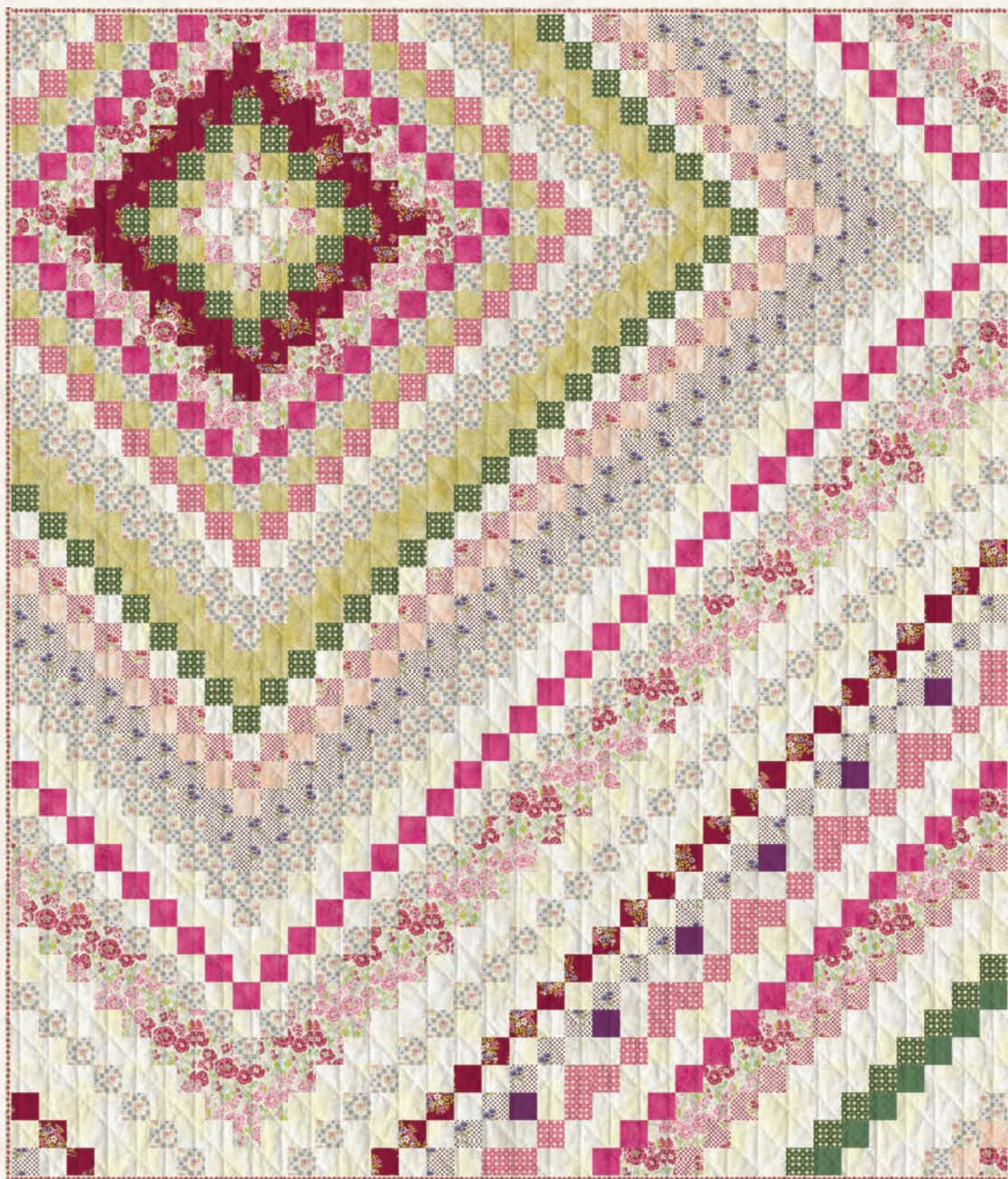




Meadow's Edge

QUILT DESIGNED BY AGFstudio

My Mother's Daughter

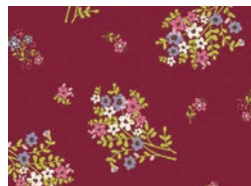
FABRICS DESIGNED BY BARI J.



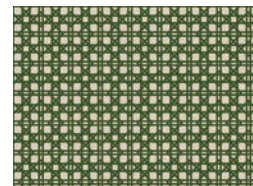
Fabric A
MMD-47305
LOWER HEDGE PRIMROSE



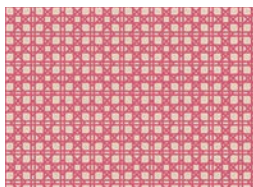
Fabric B
MMD-47300
HOLLYHOCKS IN BLOOM
PEONY



Fabric C
MMD-47302
LOVE BOUQUET CLARET



Fabric D
MMD-57301
RATTAN GARDEN



Fabric E
MMD-47301
RATTAN AZALEA.



Fabric F
MMD-47303
PRESSED POSIES CARMINE



Fabric G
MMD-57303
PRESSED POSIES LAVANDIN



Fabric H
MMD-47306
RIPPLES TOPIARY.



Fabric I
PE-562
ELDERBERRY



Fabric J
FE-518
BALLERINA



Fabric K
FE-532
HAY



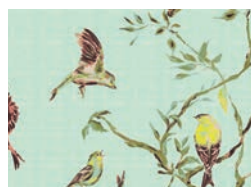
Fabric L
FE-536
FUCHSIA



Fabric M
FE-533
VANILLA CREAM



Fabric N (Binding)
BIN-ANT42
MEMOIR BOUND



BACKING
MMD-57307
GARDEN CHORUS DEW

Meadow's Edge

FINISHED SIZE | 72½" x 84½"

FABRIC REQUIREMENTS

Fabric A	MMD-47305	1½ yd.
Fabric B	MMD-47300	1¼ yd.
Fabric C	MMD-47302	½ yd.
Fabric D	MMD-57301	¾ yd.
Fabric E	MMD-47301	¾ yd.
Fabric F	MMD-47303	¾ yd.
Fabric G	MMD-57303	½ yd.
Fabric H	MMD-47306	⅞ yd.
Fabric I	PE-562	⅞ yd.
Fabric J	FE-518	¼ yd.
Fabric K	FE-532	⅔ yd.
Fabric L	FE-536	⅔ yd.
Fabric M	FE-533	2⅞ yd.
Fabric N	BINANT-42	⅝ yd.

BACKING FABRIC
MMD-57307 5½ yds (Suggested)

BINDING FABRIC
Fabric **N** BINANT-42 ⅝ yd. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 5 (five) 4½" x WOF strips.
- Cut 10 (ten) 2½" x WOF strips.
- Cut 3 (three) 2½" x WOF strips, then;
Sub-cut into
 - 2 (two) 2½" x 6½" rectangles.
 - 8 (eight) 2½" x 4½" rectangles.
 - 14 (fourteen) 2½" squares.

Fabric B

- Cut 3 (three) 6½" x WOF strips.
- Cut 2 (two) 4½" x WOF strips.
- Cut 1 (one) 2½" x WOF strip.
- Cut 4 (four) 2½" x WOF strips, then;
Sub-cut into
 - 5 (five) 2½" x 6½" rectangles.
 - 18 (eighteen) 2½" x 4½" rectangles.
 - 6 (six) 2½" squares.

Fabric C

- Cut 1 (one) 4 ½" x WOF strip.
- Cut 2 (two) 2½" x WOF strips.
- Cut 2 (two) 2½" x WOF strips, then;
Sub-cut into
 - 2 (two) 2½" x 6½" rectangles.
 - 3 (three) 2½" x 4½" rectangles.
 - 7 (seven) 2½" squares.

Fabric D

- Cut 4 (four) $2\frac{1}{2}$ " x WOF strips.
- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 10 (ten) $2\frac{1}{2}$ " squares.

Fabric E

- Cut 1 (one) $4\frac{1}{2}$ " x WOF strips.
- Cut 4 (four) $2\frac{1}{2}$ " x WOF strips.
- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 2 (two) $2\frac{1}{2}$ " squares..

Fabric F

- Cut 3 (three) $2\frac{1}{2}$ " x WOF strips.
- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 9 (nine) $2\frac{1}{2}$ " squares.

Fabric G

- Cut 2 (two) $4\frac{1}{2}$ " x WOF strips.
- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips.
- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle.
- 5 (five) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- 3 (three) $2\frac{1}{2}$ " squares.

Fabric H

- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 7 (seven) $2\frac{1}{2}$ " squares.

Fabric I

- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 6 (six) $2\frac{1}{2}$ " squares.

Fabric J

- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips.
- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 8 (eight) $2\frac{1}{2}$ " squares.

Fabric K

- Cut 32 (two) $4\frac{1}{2}$ " x WOF strips.
- Cut 3 (three) $2\frac{1}{2}$ " x WOF strips.
- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips, then;
Sub-cut into
- 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle.
- 5 (five) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- 14 (fourteen) $2\frac{1}{2}$ " squares.

Fabric L

- Cut 8 (eight) $2\frac{1}{2}$ " x WOF strips.
- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
Sub-cut into
- 5 (five) $2\frac{1}{2}$ " squares.

Fabric M

- Cut 1 (one) $6\frac{1}{2}$ " x WOF strip.
- Cut 11 (eleven) $4\frac{1}{2}$ " x WOF strips.
- Cut 12 (twelve) $2\frac{1}{2}$ " x WOF strips.

- Cut 5 (five) $2\frac{1}{2}$ " x WOF strips, then;
Sub-cut into
 - 9 (nine) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles.
 - 12 (twelve) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
 - 26 (twenty six) $2\frac{1}{2}$ " squares

Fabric N

- Cut 8 (eight) $2\frac{1}{2}$ " x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Strip Set 1:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **M**, **F** and **J**, one (1) $4\frac{1}{2}$ " x WOF strip from fabric **G**, and sew them together in the order shown on diagram 1, repeat the same step one (1) more time.
- Cut thirty one (31) vertical strips every $2\frac{1}{2}$ ".

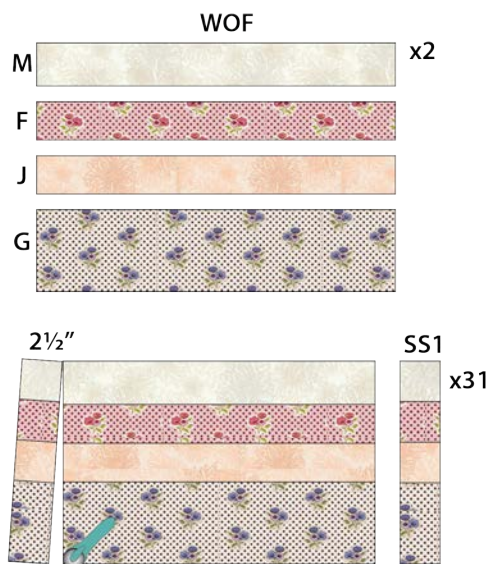


DIAGRAM 1

Strip Set 2:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabric **D**, and one (1) $4\frac{1}{2}$ " x WOF strip from fabrics **K** and **A**, sew them together in the order shown on diagram 2. Repeat the same step one (1) more time.
- Cut twenty five (25) vertical strips every $2\frac{1}{2}$ ".

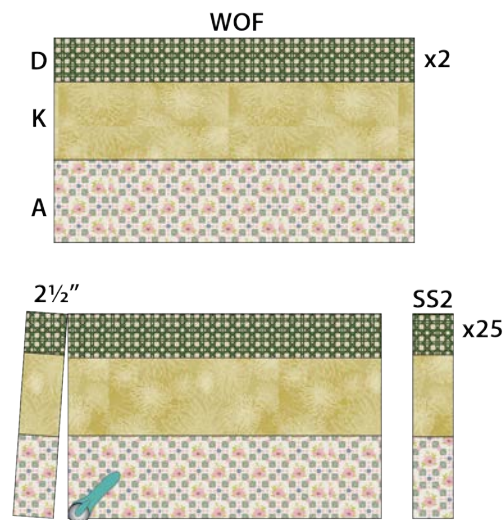


DIAGRAM 2

Strip Set 3:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **L**, **A**, **K**, **E** and **M**, sew them together in the order shown on diagram 3, and repeat the same step one (1) more time.
- Cut twenty four (24) vertical strips every $2\frac{1}{2}$ ".

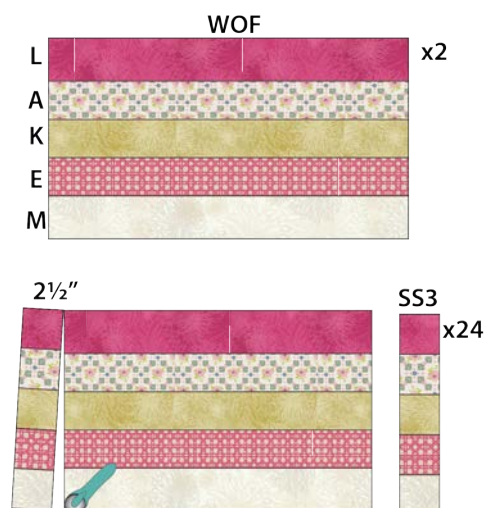


DIAGRAM 3

XX

- ### Strip Set 6:

- DIAGRAM 4

DIAGRAM 6

- ### Strip Set 7:

- WOF**
- A x3
- B
- M
- A
- SS5**
- x33
-
- The diagram illustrates the layout of a quilt block. The top section, labeled 'WOF', shows a block composed of four horizontal strips: a top border (A) with a small floral pattern, a middle border (B) with a large floral pattern, a central panel (M) with a light-colored, textured pattern, and a bottom border (A) with a small floral pattern. This block is repeated three times horizontally (x3). The bottom section, labeled 'SS5', shows a similar block layout but with a different pattern for the middle panel (M), which is a light-colored, textured pattern. This block is repeated three times horizontally (x3). A small green arrow points to the bottom left corner of the 'SS5' block.

DIAGRAM 5

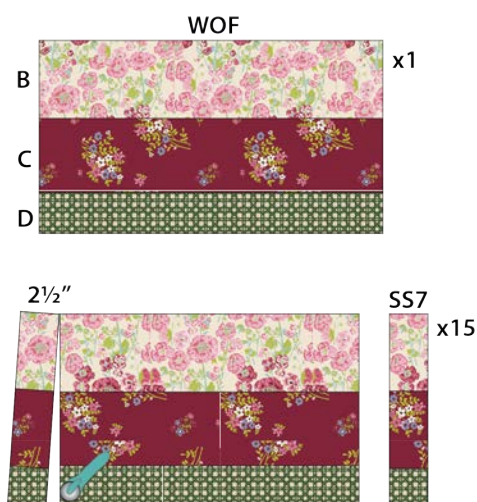


DIAGRAM 7

Strip Set 8:

- Take one (1) $4\frac{1}{2}$ " x WOF strip from fabric **M**, one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **C**, **M** and **G**, sew them together in the order shown on diagram 8, and repeat the same step one more time.
- Cut twenty one (21) vertical strips every $2\frac{1}{2}$ ".

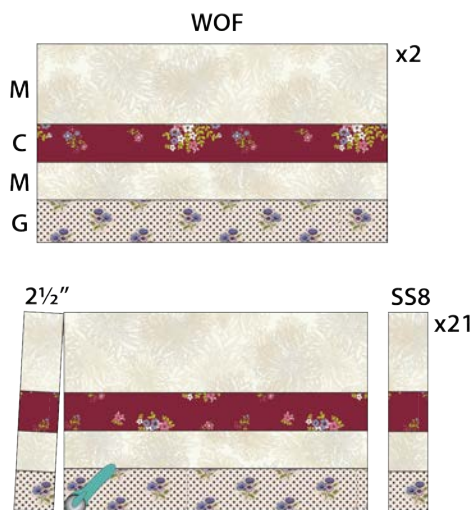


DIAGRAM 8

Strip Set 9:

- Take one (1) $4\frac{1}{2}$ " x WOF strip from fabric **M**, and one (1) $2\frac{1}{2}$ " x WOF strip from fabric **L**, sew them together in the order shown on diagram 9, and repeat the same step one more time.
- Cut twenty one (21) vertical strips every $2\frac{1}{2}$ ".

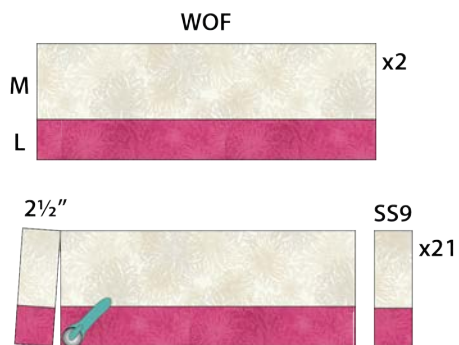


DIAGRAM 9

Strip Set 10:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **K** and **B**, sew them together in the order shown on diagram 10.
- Cut eight (8) vertical strips every $2\frac{1}{2}$ ".



DIAGRAM 10

Strip Set 11:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **A** and **L**, sew them together in the order shown on diagram 11.
- Cut six (6) vertical strips every $2\frac{1}{2}$ ".

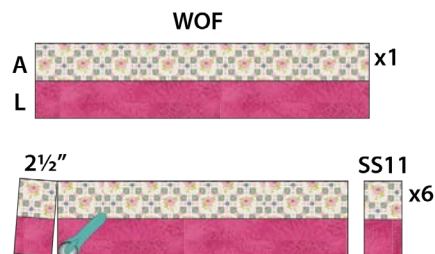


DIAGRAM 11

Strip Set 12:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **M** and **E**, sew them together in the order shown on diagram 12,
- Cut fourteen (14) vertical strips every $2\frac{1}{2}$ ".

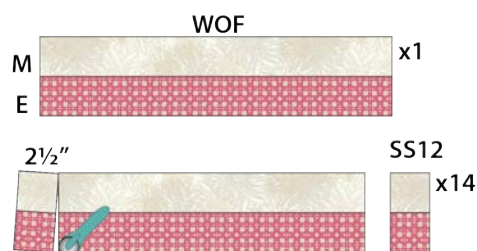


DIAGRAM 12

Strip Set 13:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabric **M**, and one (1) $4\frac{1}{2}$ " x WOF strip from fabric **E**, sew them together in the order shown on diagram 13.
- Cut six (6) vertical strips every $2\frac{1}{2}$ ".

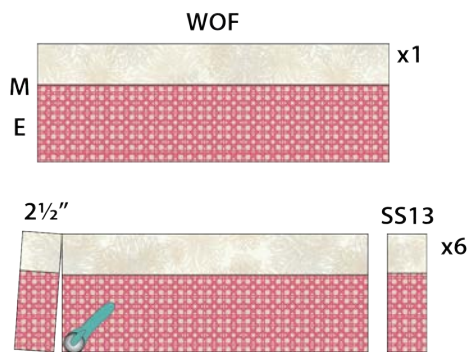


DIAGRAM 13

Strip Set 14:

- Take one (1) $4\frac{1}{2}$ " x WOF strip from fabric **M**, and one (1) $2\frac{1}{2}$ " x WOF strip from fabric **E**, sew them together in the order shown on diagram 14.
- Cut five (5) vertical strips every $2\frac{1}{2}$ ".

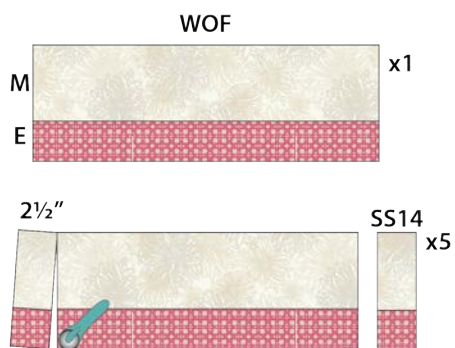


DIAGRAM 14

Strip Set 15:

- Take one (1) $2\frac{1}{2}$ " x WOF strip from fabrics **A**, and **M**, sew them together in the order shown on diagram 15.
- Cut five (5) vertical strips every $2\frac{1}{2}$ ".

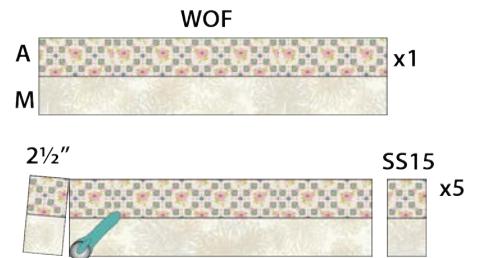


DIAGRAM 15

QUILT TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Arrange all Strip Sets and the rest of the pieces into 36 (thirty six) columns.

- For fabric placement and attachment of columns 1 thru 12 see diagram 16.

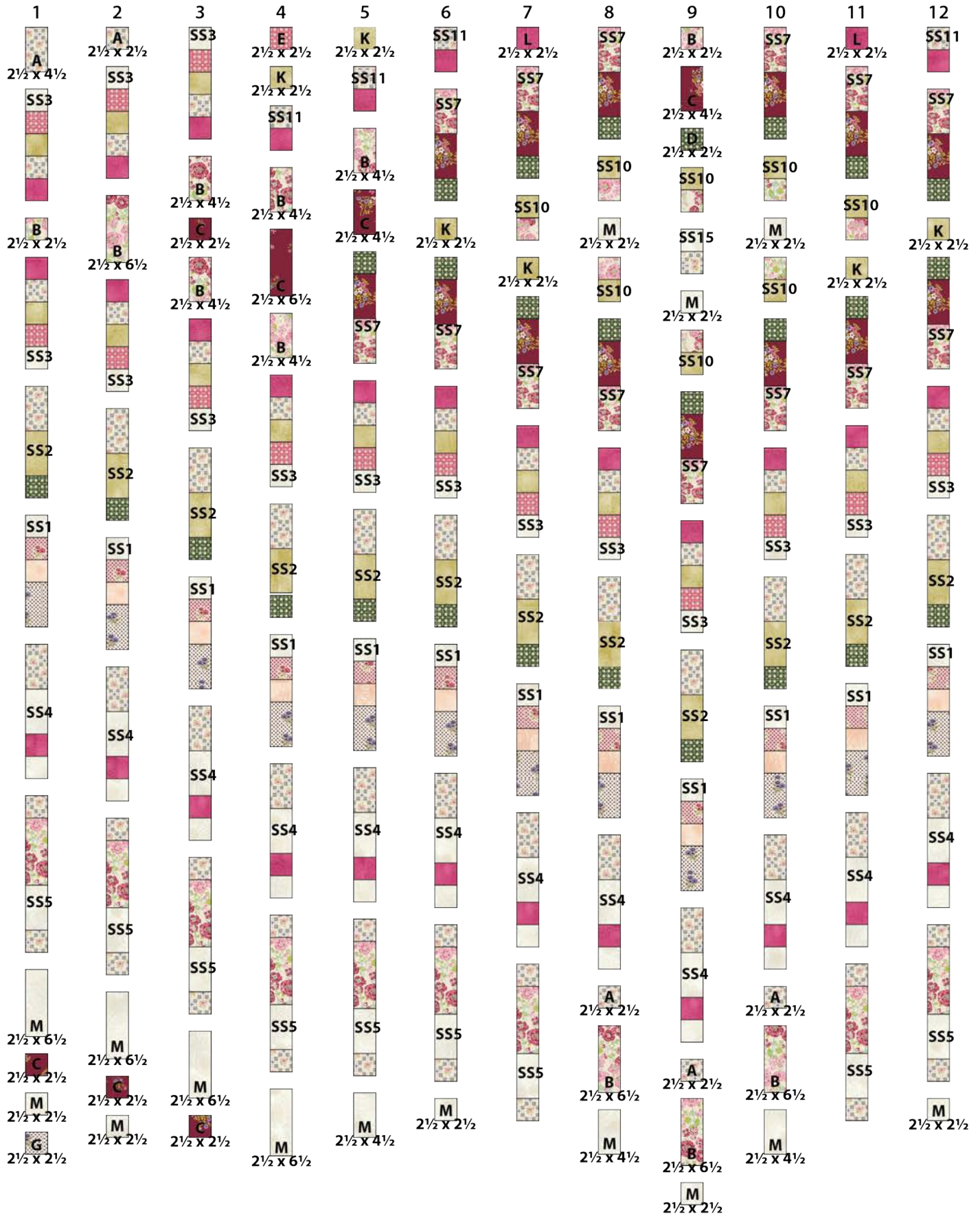


DIAGRAM 16



- Sew all 36 (thirty six) columns as shown on diagram 19.

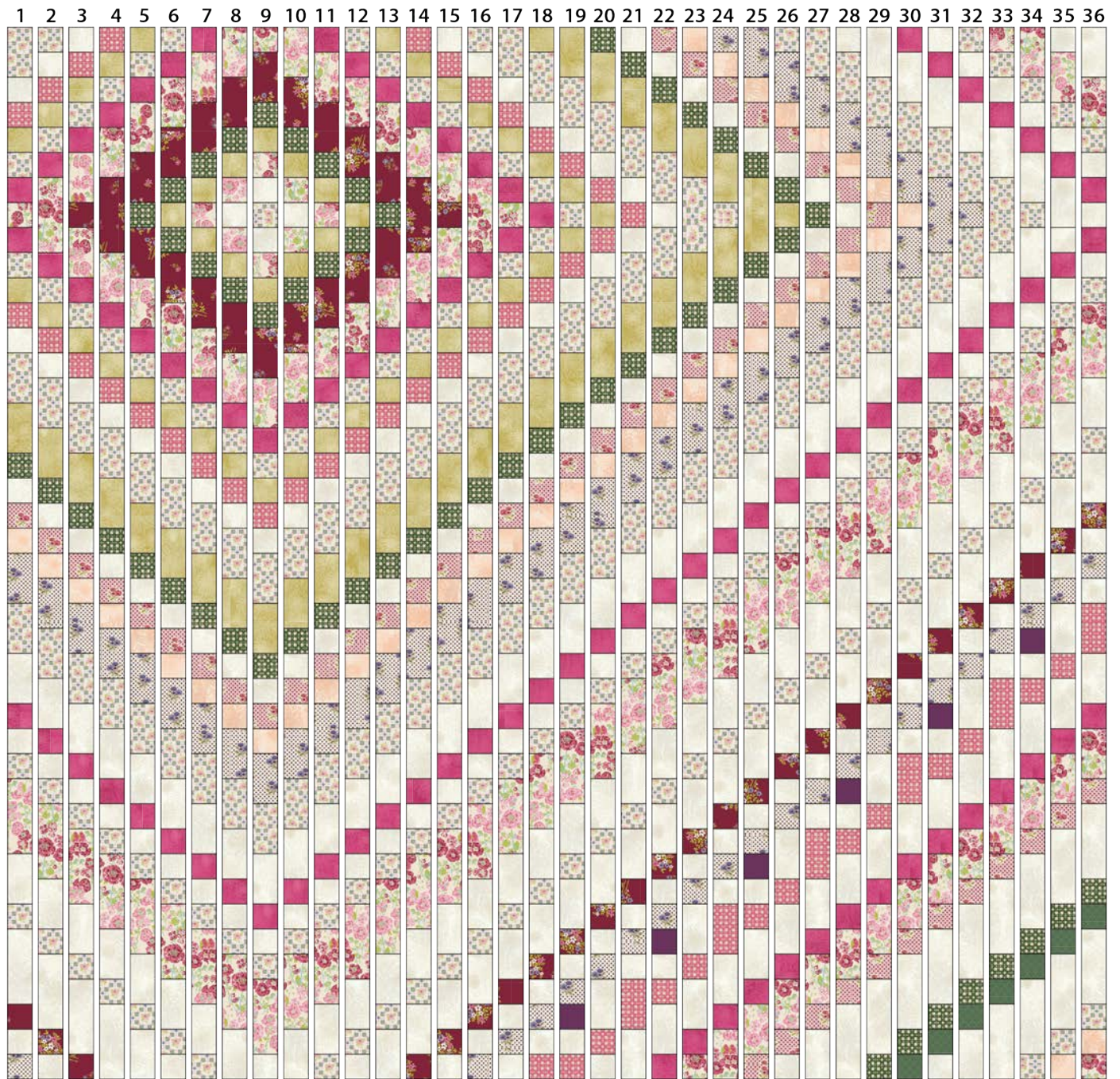


DIAGRAM 19

- Quilt as desired.



DIAGRAM 20

QUILT ASSEMBLY

Sew rights sides together.

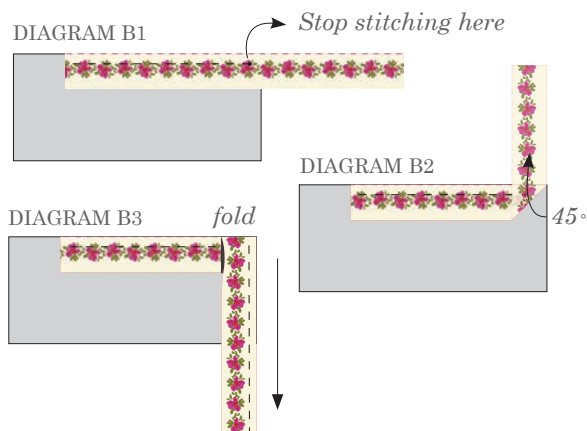
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew eight (8) 2½" x WOF strips from fabric **N** to make a final strip 324" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pen/cil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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